

American soprano Katie Van Kooten's operatic and concert appearances continue to thrill audiences and garner praise for her "powerful, gleaming soprano." Ms. Van Kooten recently made her house and role debut at Seattle Opera as Freia in *Das Rheingold*. In concert engagement, Ms. Van Kooten sang Verdi's *Requiem* with Tucson Symphony Orchestra conducted by José Luis Gomez.

Career highlights include her house debut at the Metropolitan Opera as Magda in *La Rondine*; Tatyana in *Eugene Onegin*, Elisabetta in *Maria Stuarda*, and Mimì in *La Bohème* at Houston Grand Opera; Donna Elvira in *Don Giovanni* at Dallas Opera; the Countess in *Le nozze di Figaro* in her house debut at Arizona Opera, Liù in *Turandot* at Opera New Orleans, Elettra in *Idomeneo* and Vitellia in *La Clemenza di Tito* at Oper Frankfurt; Mimì in *La Bohème* and the Countess at Lyric Opera of Kansas City, Beethoven's *Symphony No. 9* with the Seattle Symphony and with San Francisco Symphony led by Michael Tilson Thomas; and Verdi's *Messa da Requiem* with the Phoenix Symphony led by Tito Muñoz.

A graduate of the Guildhall School of Music and Drama in London, Ms. Van Kooten received her Bachelor's degree in vocal performance from Biola University where she is also Artist in Residence and a perpetual member of the Torrey Honors Institute.