

KATIE VAN KOOTEN, soprano

American soprano Katie Van Kooten's operatic and concert appearances continue to thrill audiences and garner praise for her "powerful, gleaming soprano." Of her role debut as Tatyana in Tchaikovsky's *Yevgeny Onegin*, the Houston Chronicle wrote, "Her singing is extraordinary in its radiance, power and sheer expressiveness. Her 'Letter Scene' alone, would be reason enough to attend."

In the 2023-24 season, Ms. Van Kooten made her house and role debut at Seattle Opera as Freia in *Das Rheingold*. She returned to Houston Grand Opera to sing Mother Abess in *The Sound of Music* and Pacific Northwest Opera to sing Countess in *The Marriage of Figaro*. In concert engagement, Ms. Van Kooten sang Verdi's *Requiem* with Tucson Symphony Orchestra conducted by José Luis Gomez.

In the 2022/23 season, Katie Van Kooten debuted at both Utah Opera and Opera Theatre of Saint Louis in the title role of *Tosca*. Her concert engagements included performances of Vaughan William's *A Sea Symphony* with the St. Louis Symphony under the baton of Stéphane Denève.

In past seasons, she performed Beethoven's Symphony No. 9 at the Bellingham Music Festival. She also returned to Houston Grand Opera as Mother Abbess in a concert performance of *The Sound of Music*. Ms. Van Kooten returned to the Metropolitan Opera as the Marschallin in *Der Rosenkavalier* under the baton of Sir Simon.

Other highlights of recent seasons have included performances as Donna Elvira in *Don Giovanni* at Dallas Opera, the Countess in *Le nozze di Figaro* in her house debut at Arizona Opera, and Liù in *Turandot* at Opera New Orleans. In concert, she has performed Beethoven's Symphony No. 9 with the San Francisco Symphony led by Michael Tilson Thomas and Verdi's *Messa da Requiem* with the Phoenix Symphony led by Tito Muñoz.

Career highlights include her house debut at the Metropolitan Opera as Magda in *La Rondine*; Tatyana in *Eugene Onegin*, Elisabetta in *Maria Stuarda*, and Mimì in *La Bohème* at Houston Grand Opera; Donna Elvira in *Don Giovanni* at Dallas Opera; Elettra in *Idomeneo* and Vitellia in *La Clemenza di Tito* at Oper Frankfurt; and Mimì and the Countess at Lyric Opera of Kansas City.

A graduate of the Guildhall School of Music and Drama in London, Ms. Van Kooten studied voice with Rudolf Piernay. She received her Bachelor's degree in vocal performance from Biola University where she is also Artist in Residence and a perpetual member of the Torrey Honors Institute.